

Thomas K. Lang Gallery



UNTITLED

An exhibition by Leopold Kessler

Through his often unnoticed artistic interventions, Leopold Kessler explores the limited boundaries of personal freedom. For example, he secretly repaired broken public items, in reaction to his belief that these items are signs of the inability of the state to execute everything it promises and assumes to control. Kessler in a playful manner tries to abolish existing systems or in his exhibitions establishes systems with rules the visitor can follow or reject.

He investigates the creativity of disobedience and takes an interest in finding out why certain transgressions are more likely to be generally accepted whereas others are not. He questions why individuals in many situations deliberately reduce and minimize their personal "elbow room".

In his indoor works he often alters the functions and operative structures of common objects like doors, TV sets or garbage cans. Through these subtle and invisible manipulations common procedures evoke unexpected consequences.

For his presentation at Webster University he conceived of a video object that shall reflect upon the possibilities and problems of an exhibition space.

Sabine Dortschy