Thomas K. Lang Gallery

A FOREST
Tatiana Lecomte

Opening reception: Tuesday, Febuary 8, 2005, 7 p.m.
Introduction: Monika Schwärzler
Duration of the exhibition: from Feb. 9th to April 9th 2005
Open Monday to Friday from 10 a.m. to 6 p.m.
Location: Webster University, Berchtoldgasse 1, 1220 Wien

Two photographs depict a segment of a forest in winter. The two of them are taken with a strong telephoto lens and display a low depth of focus. In spite of the blurred view, a child can be seen in the snow covered woods. The image is highly voyeuristic. In the third photo a shadowy depiction of a wolf can be perceived. Lecomte´s work suggests a possible story but without following a clear narrative.

What is happening? Is this about a common walk in a forest or is the viewer becoming aware of a crime? The text, written in chalk on the walls of the exhibition area, gives no clear information about what is happening but instead evokes associations with fairy tales, in which a wool thread is laid out in the dark and scary woods to guarantee orientation and a possible way back. A feeling of the uncanny is generated by Lecomte´s images. Her Forest suddenly becomes a projection space for the evil depicted in children's books or for crimes that despoil our opinion of nature as an idyllic place.

Tatiana Lecomte was born in 1971 in Bordeaux. She studied at the Academy of Fine Arts in Lyon and later attended master classes in painting in Graz, at the University of Applied Arts in Vienna, and at the Rietveld Academy in Amsterdam. She most recently received the "Förderpreis für künstlerische Fotografie 2004".

We would be pleased to welcome you at the gallery or would appreciate being mentioned in your newspaper or periodical.