Thomas K. Lang Gallery

« SELF-ORGANIZATION »
Klaus Schuster

Opening reception: Thursday, June 9, 2005, 7 p.m.
Introduction: Reinhard Braun
Duration of the exhibition: June 10th to July 15th 2005
Open Monday to Friday from 10 a.m. to 6 p.m.
Location: Webster University, Berchtoldgasse 1, 1220 Wien

A trailer which is submerged in a mountain lake, a highly exchangeable standard one-family house that could be found in any of the Austrian suburbs, a swing seat in a confetti shower. All this seems to represent a randomly associated chain of motifs that can do without subject. Klaus Schuster´s images simulate reality and at the same time defy it by their uneasy artificiality. Schuster compiles these pictures under the title "Self organization", "although the question remains whether this concept refers to a »life-model« of the artist, to socio-cultural processes in general or, as it were, describes the image construction from the perspective of the images themselves, as if they came from an undefined »beyond« of digital apparatuses, as if they at first represented their imaginary aspects. The openness of the title, however, points to the pressing question of a contemporary pictoriality and its precarious, borderline status in the framework of dissipating discourses on realities ñ especially as photography in particular (and the works clearly do seem to simulate photography) is constituted as a medium and discourse formation by an overlapping of technology (a technicity of culture as a whole), knowledge and art. The »signature of images«, as Philippe Dubois 4 put it, thus no longer refers primarily to something pre-existing, but rather to processual aspects of image creation itself, which corresponds to a general transition from seeing to visualisation. With the »Self-organisation« series, we are in the middle of an enactment of the world as a process inherent in the image and, at the same time, inherent in technology: images of a world that no longer need this world." [1]

[1] Reinhard Braun: "Klaus Schuster / Zweideutige Bilder", in Camera Austria Nr. 83/2003