

Thomas K. Lang Gallery



in deliverance of christianity Franz Kapfer

Introduction: Karl Klambauer, Historian

Opening Reception: Thursday, November 17, 2005, 7 p.m.

Duration of the Exhibition: November 18, 2005 through January 20, 2006

Open Monday to Friday from 10 a.m. to 6 p.m.

Location: Webster University, Berchtoldgasse 1, 1220 Wien

In Franz Kapfer's exhibition "In Deliverance of Christianity", newly presented at Webster University, Thomas K. Lang Gallery, photographic studies of feet will be shown, taken at the Hall of Fame of the Vienna Heeresgeschichtlichen Museum which Emperor Francis Joseph I dedicated to his soldiers at the end of the 19th century. The protagonists (respectively their feet), starting with King Leopold V (who participated in the third crusade to Jerusalem in 1190) up to the generals of the second Turkish siege (in 1683) are all depicted as trampling on the insignia of Turkish power (eg. horse tail, crescent, severed heads) As a plastic example of a degrading representation of Turks a plaster model of a tied up Turkish torso from the turn of the last century, used for drawing classes in art education will be available in the exhibition.

The opening speech will be delivered by the historian Karl Klambauer and will deal with an ongoing political appropriation of the victory over the Turks from 1945 to the present.