

# Thomas K. Lang Gallery



## **SERIOUS IMMOBILITY** **Christian Mayer**

**Opening: Tuesday, November 14, 7:00 p.m.**

**Duration of the Exhibition: November 15, 2006 – January 19, 2007**

**Monday through Friday from 10:00 a.m. to 6:00 p.m.**

**The gallery is closed from December 23, 2006 through January 3, 2007.**

**Location: Webster University, Berchtoldgasse 1, 1220 Wien**

The observation that the space of the Thomas K. Lang Gallery is used both as exhibition space and as a waiting room for the students of Webster University serves as a starting point for this exhibition.

The Thomas K. Lang Gallery will transform into a kind of lounge for a day, equipped with various furnishings, even before the exhibition opens. The decisions that are relevant to furnishing the room conform with the memories of a woman who was responsible for the catering for the hall tour of a German pop star in his backstage room. These backstage rooms were usually the changing rooms of the respective sports halls where the concerts took place. Prior to every performance, they were transformed into always the same lounge through the installation of various objects by a company that accompanied the tour especially for this purpose. This room is mainly impersonal, indifferent, and therefore universal. Its unexciting appearance is meant to conform with a general consensus of taste. This way, it is able to cover any room like a veil and to create an atmosphere of comfort for a short time, which may also seem uncanny because of its impersonality. In the Thomas K. Lang Gallery, this room, which exists in a different place every day, finds its continuation and temporal installation.

"A little while ago there had been a changing room with tiled floors and lockers and concrete walls, soon afterwards there was a room that looked like a really pretty hotel room."

Claudia Wernet