

University Policies**Cheating**

Any student found cheating on any part of the course work (homework assignment, term paper, quiz, exam, etc.) will automatically be given an "F" for the course. Any student found to be helping another student to cheat will likewise be given an "F" for the course. In each case, the student will also be put on disciplinary probation for the remainder of her or his stay at Webster. If the student is found to have engaged in cheating a second time, s/he will be automatically expelled from the University.

Attendance

Class attendance is obligatory. Instructors will take attendance at each class session and reduce a student's course grade by half a letter grade for each full week of class missed. Any student who misses three or more full weeks of class will automatically be given an "F" for the course.

Course Policies**Meeting Time**

Monday to Saturday, October 20-25, 2008

Monday to Friday 10 am – 4 pm.

Definite time schedule for the whole week will be determined with the students during the first meeting on Monday. Final presentation on Saturday, October 25

Class Limit

10

Weekly Schedule

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Grading

General guidelines for determining grades:

D (1.0) = Paper or project barely accomplishes the basic requirements of the assignment.

C- (1.67) = Paper or project accomplishes the basic requirements of the assignment, but it contains serious weakness in each of the following categories: concept, craftsmanship and aesthetics.

C (2.0) = Paper or project accomplishes the basic requirements of the assignment, but it contains specific weakness in each of the following categories: concept, craftsmanship and aesthetics.

C+ (2.33) = Paper or project accomplishes the basic requirements of the assignment, but it contains specific weaknesses in two of the following categories: concept, craftsmanship and aesthetics.

B- (2.67) = Paper or project accomplishes the basic requirements of the assignment with specific weaknesses in only one of the following categories: concept, craftsmanship and aesthetics.

B (3.0) = Paper or project has no serious weaknesses and shows evidence of individual style.

B+ (3.33) = Paper or project has no serious weaknesses, shows evidence of individual style and innovation.

A- (3.67) = Paper or project has no serious weaknesses and shows evidence of individual style, innovation and additional research.

A (4.0) = Paper or project is exemplary in all categories.

Attendance policy:

The course requires that students attend all classes. Punctuality is important, as we will discuss theory, guidelines, materials, methods, and working process at the beginning of each class session. We might also start or continue a project at this time. During the first class meeting, we will develop together the final working schedule for the entire week.

Depending on the quality of the films produced during this course, the students will have the possibility to present their work in the Künstlerhaus in Vienna.

**Additional
Information**